

Soprano

Are you going to Scar-bor-ough Fair Pars-ley,

The Soprano part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes for 'Are you', eighth notes for 'going to', a dotted quarter note for 'Scar-', eighth notes for 'bor-ough', a quarter note for 'Fair', and a half note for 'Pars-ley,'. A slur covers the 'Fair Pars-ley,' phrase.

Alto

Are you going to Scar-bor- ough Fair Pars-ley,

The Alto part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes for 'Are you', eighth notes for 'going to', a dotted quarter note for 'Scar-', eighth notes for 'bor-', a quarter note for 'ough', a quarter note for 'Fair', and a half note for 'Pars-ley,'. A slur covers the 'Fair Pars-ley,' phrase.

Tenor

Are you going to Scar-bor-ough Fair Pars-ley,

The Tenor part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes for 'Are you', eighth notes for 'going to', a dotted quarter note for 'Scar-', eighth notes for 'bor-', a quarter note for 'ough', a quarter note for 'Fair', and a half note for 'Pars-ley,'. A slur covers the 'Fair Pars-ley,' phrase.

Bass

Pars- ley,

The Bass part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features four rests in the first four measures, followed by a half note for 'Pars-' and a quarter note for 'ley,'.

Soprano

6

sage, rose- mar- y and thyme Re- mem- ber me to

Detailed description: This block shows the musical notation for the Soprano voice part, measures 6 through 11. The staff is in treble clef with a key signature of one sharp (F#). The lyrics are: "sage, rose- mar- y and thyme Re- mem- ber me to". The melody consists of quarter notes for "sage, rose-", "mar- y", and "and", followed by a dotted quarter note for "thyme" which is tied to the next measure. The next measure contains a quarter note for "Re-", followed by quarter notes for "mem- ber" and "me", and a final quarter note for "to".

Alto

sage, rose- mar- y and thyme Re- mem- ber me to

Detailed description: This block shows the musical notation for the Alto voice part, measures 6 through 11. The staff is in treble clef with a key signature of one sharp (F#). The lyrics are: "sage, rose- mar- y and thyme Re- mem- ber me to". The melody consists of quarter notes for "sage, rose-", "mar- y", and "and", followed by a dotted quarter note for "thyme" which is tied to the next measure. The next measure contains a quarter note for "Re-", followed by quarter notes for "mem- ber" and "me", and a final quarter note for "to".

Tenor

sage, rose- mar- y and thyme Re- mem- ber me to

Detailed description: This block shows the musical notation for the Tenor voice part, measures 6 through 11. The staff is in treble clef with a key signature of one sharp (F#). The lyrics are: "sage, rose- mar- y and thyme Re- mem- ber me to". The melody consists of quarter notes for "sage, rose-", "mar- y", and "and", followed by a dotted quarter note for "thyme" which is tied to the next measure. The next measure contains a quarter note for "Re-", followed by quarter notes for "mem- ber" and "me", and a final quarter note for "to".

Bass

sage, rose- mar- y and thyme Re- mem- ber me to

Detailed description: This block shows the musical notation for the Bass voice part, measures 6 through 11. The staff is in bass clef with a key signature of one sharp (F#). The lyrics are: "sage, rose- mar- y and thyme Re- mem- ber me to". The melody consists of quarter notes for "sage, rose-", "mar- y", and "and", followed by a dotted quarter note for "thyme" which is tied to the next measure. The next measure contains a quarter note for "Re-", followed by quarter notes for "mem- ber" and "me", and a final quarter note for "to".

12

Soprano



one who lives there She once was a true love of

Alto



one who lives there She was a true love of

Tenor



one who lives there She once was a true love of

Bass

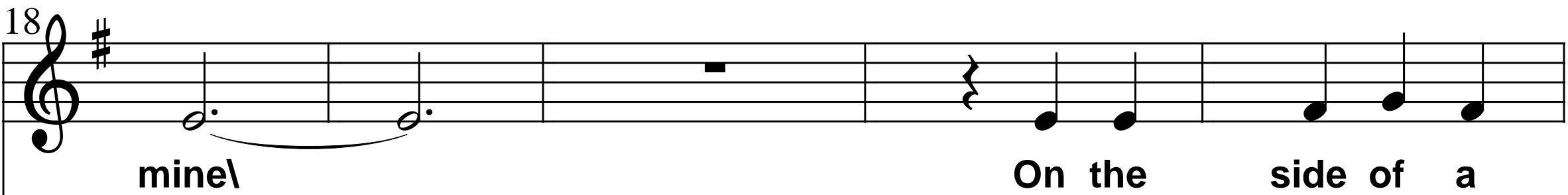


one who lives there She was a true love of

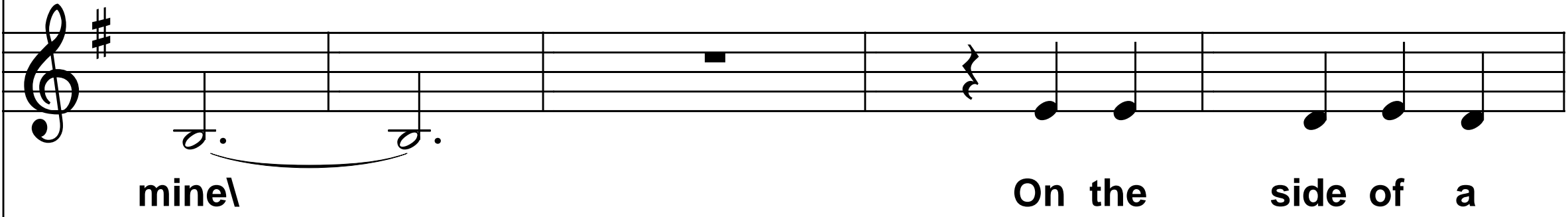
Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp. The lyrics are: "one who lives there She once was a true love of". The Alto part also begins with a treble clef and a key signature of one sharp. The lyrics are: "one who lives there She was a true love of". The Tenor part begins with a treble clef and a key signature of one sharp. The lyrics are: "one who lives there She once was a true love of". The Bass part begins with a bass clef and a key signature of one sharp. The lyrics are: "one who lives there She was a true love of". The number "12" is written at the top left of the page. The lyrics are written below the notes in a bold, black, sans-serif font. The musical notation includes quarter notes, eighth notes, and dotted half notes, with some notes beamed together or connected by a slur.

18

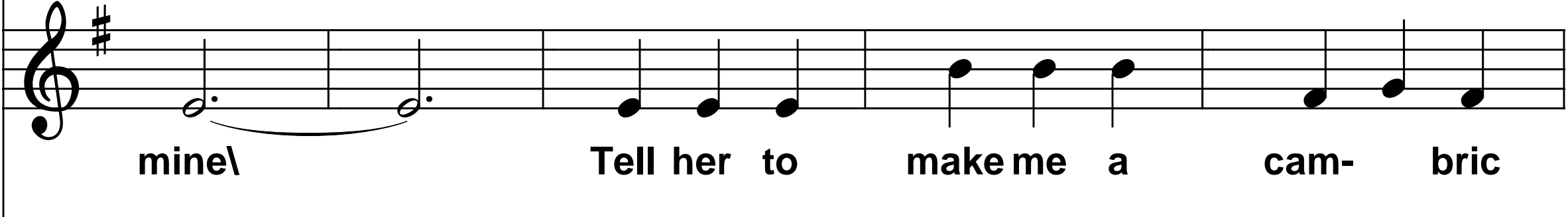
Soprano



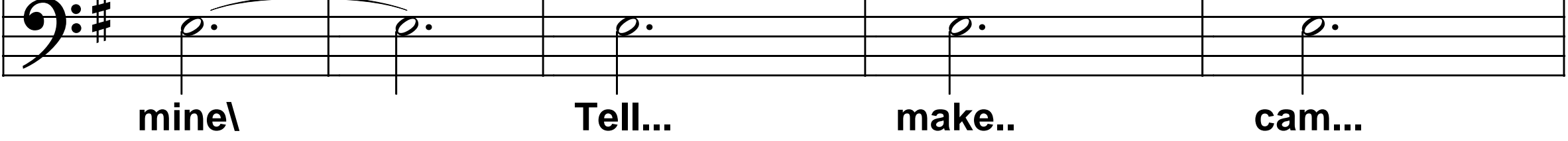
Alto



Tenor



Bass



mine\ On the side of a

mine\ On the side of a

mine\ Tell her to make me a cam- bric

mine\ Tell... make.. cam...

Soprano

hill in the deep for-est green

Alto

hill in the deep for-est green

Tenor

shirt Pars-ley sagerose-mar-y and

Bass

shirt Pars-ley sagerose-mar-y and

Soprano

Tra- cing of spar- row on snow- cres- ted brown\'

Alto

Tra- cing of spar- row on snow- cres- ted brown\'

Tenor

thyme With-

Bass

thyme With-

32

Soprano

Blan- kets and bed- clothes the

Alto

Blan- kets and bed- clothes the

Tenor

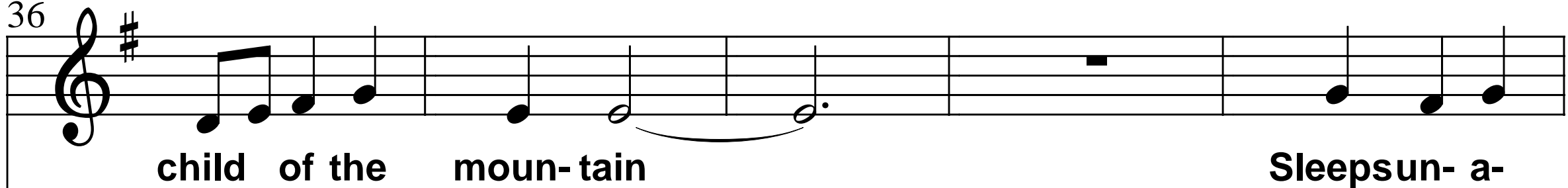
out no seams nor nee- dle work

Bass

out no seams nor nee- dle work

36

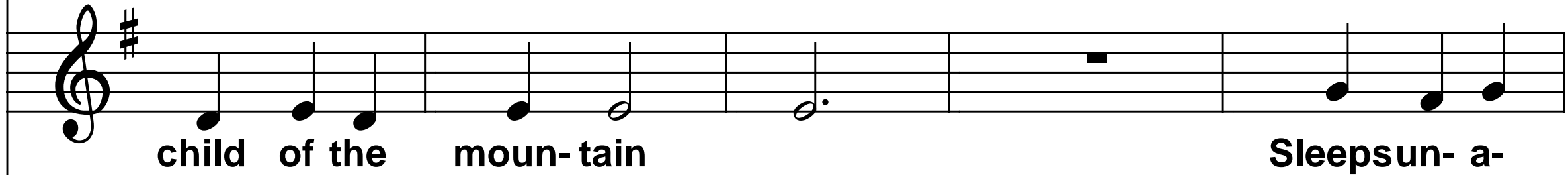
Soprano



child of the moun-tain Sleepsun- a-

The Soprano part begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The lyrics "child of the moun-tain" are aligned with these notes. A slur covers the notes from the second measure to the fourth measure. The fifth measure contains a dotted quarter note on B4. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a quarter note on G4, followed by quarter notes on F4 and E4. The lyrics "Sleepsun- a-" are aligned with these notes.

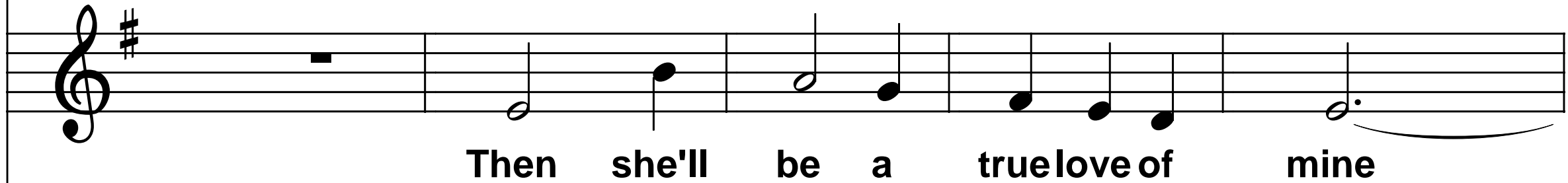
Alto



child of the moun-tain Sleepsun- a-

The Alto part begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The lyrics "child of the moun-tain" are aligned with these notes. A slur covers the notes from the second measure to the fourth measure. The fifth measure contains a dotted quarter note on B4. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a quarter note on G4, followed by quarter notes on F4 and E4. The lyrics "Sleepsun- a-" are aligned with these notes.

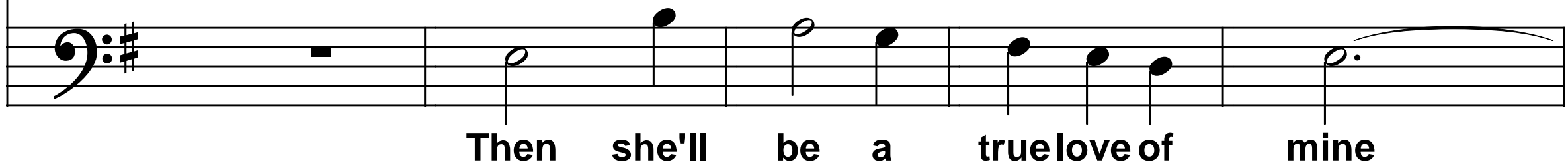
Tenor



Then she'll be a true love of mine

The Tenor part begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a quarter note on G3. The third measure contains a quarter note on A3. The fourth measure contains a quarter note on B3. The fifth measure contains a quarter note on C4. The sixth measure contains a quarter note on D4. The seventh measure contains a quarter note on E4. The eighth measure contains a quarter note on F4. The lyrics "Then she'll be a true love of mine" are aligned with these notes. A slur covers the notes from the eighth measure to the end of the line.

Bass



Then she'll be a true love of mine

The Bass part begins with a bass clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure contains a quarter note on G2. The third measure contains a quarter note on A2. The fourth measure contains a quarter note on B2. The fifth measure contains a quarter note on C3. The sixth measure contains a quarter note on D3. The seventh measure contains a quarter note on E3. The eighth measure contains a quarter note on F3. The lyrics "Then she'll be a true love of mine" are aligned with these notes. A slur covers the notes from the eighth measure to the end of the line.

41

Soprano

ware of the clar-i- on call\ Are you going to

Alto

ware of the clar-i- on call\ Are you going to

Tenor

Are you going to

Bass

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and common time. The Soprano and Alto parts have identical lyrics: "ware of the clar-i- on call\ Are you going to". The Tenor part has lyrics "Are you going to" starting in measure 43. The Bass part has a melisma on the word "on" in measure 42, indicated by a long horizontal line. The score is divided into four measures. Measure 41 contains the first three notes of the vocal line. Measure 42 contains the next three notes, with the Soprano and Alto parts ending with a fermata. Measure 43 contains the first two notes of the second phrase. Measure 44 contains the final two notes of the second phrase. The Soprano and Alto parts use quarter notes and half notes, while the Tenor and Bass parts use dotted half notes.

46

Soprano

Musical staff for Soprano voice part, measures 46-51. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. A slur covers the notes for 'Fair Pars-ley,'. The lyrics are: Scar- bor-ough Fair Pars-ley, sage, rose- mar- y and

Alto

Musical staff for Alto voice part, measures 46-51. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. A slur covers the notes for 'Fair Pars-ley,'. The lyrics are: Scar-bor- ough Fair Pars-ley, sage, rose- mar- y and

Tenor

Musical staff for Tenor voice part, measures 46-51. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. A slur covers the notes for 'Fair Pars-ley,'. The lyrics are: Scar- bor-ough Fair Pars-ley, sage, rose- mar- y and

Bass

Musical staff for Bass voice part, measures 46-51. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. A slur covers the notes for 'Pars-ley, sage, rose-'. The lyrics are: Pars- ley, sage, rose- mar- y and

Soprano

thyme Re- mem- ber me to one who lives there

Alto

thyme Re- mem- ber me to one who lives there

Tenor

thyme Re- mem- ber me to one who lives there

Bass

thyme Re- mem- ber me to one who lives there

57

Soprano

She once was a true love of mine\

Detailed description: This staff shows the soprano part of a musical score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final two notes, G4 and F#4, are beamed together and have a fermata above them. The lyrics "She once was a true love of mine\" are aligned with the notes.

Alto

She was a true love of mine\

Detailed description: This staff shows the alto part of a musical score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final two notes, G4 and F#4, are beamed together and have a fermata above them. The lyrics "She was a true love of mine\" are aligned with the notes.

Tenor

She once was a true love of mine\

Detailed description: This staff shows the tenor part of a musical score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final two notes, G4 and F#4, are beamed together and have a fermata above them. The lyrics "She once was a true love of mine\" are aligned with the notes.

Bass

She was a true love of mine\

Detailed description: This staff shows the bass part of a musical score. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final two notes, G4 and F#4, are beamed together and have a fermata above them. The lyrics "She was a true love of mine\" are aligned with the notes.

63

Soprano

On the side of a hill a sprink-ling of

Alto

On the side of a hill a sprink-ling of

Tenor

Tell her to find me an a-cre of land

Bass

Tell... find... a... land

68

Soprano

leaves Wash-es the grave with

Alto

leaves Wash-es the grave with

Tenor

Pars-ley sagerose- mar- y and thyme

Bass

Pars-ley sagerose- mar- y and thyme

Soprano

sil-ver- y tears\ A Sol-dier

Detailed description: The Soprano part begins with a treble clef and a key signature of one sharp (F#). The melody for 'sil-ver- y' consists of quarter notes G4, A4, and B4. 'tears\' is a half note C5. There is a whole rest for the next measure. The final measure contains a whole note G4, with the lyrics 'A Sol-dier' underneath.

Alto

sil-ver- y tears\ A Sol-dier

Detailed description: The Alto part begins with a treble clef and a key signature of one sharp (F#). The melody for 'sil-ver- y' consists of quarter notes G4, A4, and B4. 'tears\' is a half note C5. There is a whole rest for the next measure. The final measure contains a whole note G4, with the lyrics 'A Sol-dier' underneath.

Tenor

Be- tween the salt wa- ter and the sea

Detailed description: The Tenor part begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G3. There is a whole rest for the next measure. The following four measures contain quarter notes: A3, B3, C4, and D4. The next measure has a half note E4. The final measure contains a whole note G4. The lyrics 'Be- tween the salt wa- ter and the sea' are aligned with the notes.

Bass

Be- tween the salt wa- ter and the sea

Detailed description: The Bass part begins with a bass clef and a key signature of one sharp (F#). The melody starts with a half note G2. There is a whole rest for the next measure. The following four measures contain quarter notes: A2, B2, C3, and D3. The next measure has a half note E3. The final measure contains a whole note G3. The lyrics 'Be- tween the salt wa- ter and the sea' are aligned with the notes.

78

Soprano

cleans and polishes a gun

Detailed description: This staff shows the Soprano part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts on a dotted quarter note, followed by eighth notes, and ends with a half note. The lyrics are aligned with the notes: 'cleans' (dotted quarter), 'and' (eighth), 'po-' (eighth), 'lishes' (quarter), 'a' (quarter), and 'gun' (half).

Alto

cleans and polishes a gun

Detailed description: This staff shows the Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is similar to the Soprano part, starting on a dotted quarter note and ending with a half note. The lyrics are aligned with the notes: 'cleans' (dotted quarter), 'and' (eighth), 'po-' (eighth), 'lishes' (quarter), 'a' (quarter), and 'gun' (half).

Tenor

strand Then she'll be a true love of

Detailed description: This staff shows the Tenor part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a dotted quarter note, followed by quarter notes, and ends with a quarter note. The lyrics are aligned with the notes: 'strand' (dotted quarter), 'Then' (quarter), 'she'll' (quarter), 'be' (quarter), 'a' (quarter), 'true' (quarter), 'love' (quarter), and 'of' (quarter).

Bass

strand Then she'll be a true love of

Detailed description: This staff shows the Bass part. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a dotted quarter note, followed by quarter notes, and ends with a quarter note. The lyrics are aligned with the notes: 'strand' (dotted quarter), 'Then' (quarter), 'she'll' (quarter), 'be' (quarter), 'a' (quarter), 'true' (quarter), 'love' (quarter), and 'of' (quarter).

Soprano

Sleeps un- a- ware of the clar- i- on call Are you

Alto

Sleeps un- a- ware of the clar- i- on call Are you

Tenor

mine Are you

Bass

mine

88

Soprano

going to Scar- bor- ough Fair Pars-ley, sage, rose-

Alto

going to Scar-bor- ough Fair Pars-ley, sage, rose-

Tenor

going to Scar- bor- ough Fair Pars-ley, sage, rose-

Bass

Pars- ley, sage, rose-

Soprano

mar- y and thyme Re- mem-ber me to one who lives

Alto

mar- y and thyme Re- mem-ber me to one who lives

Tenor

mar- y and thyme Re- mem-ber me to one who lives

Bass

mar- y and thyme Re- mem-ber me to one who lives

Soprano

there She once was a true love of mine

Detailed description: The Soprano part is written on a treble clef staff with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The melody starts with a half note 'there' (G4), followed by a half note 'She' (A4), a quarter note 'once' (B4), a quarter note 'was' (C5), a quarter note 'a' (D5), a quarter note 'true' (E5), a quarter note 'love' (F#5), a quarter note 'of' (G5), and a half note 'mine' (F#5). A slur covers the first two notes.

Alto

there She was a true love of mine\

Detailed description: The Alto part is written on a treble clef staff with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The melody starts with a half note 'there' (G4), followed by a half note 'She' (A4), a quarter note 'was' (B4), a quarter note 'a' (C5), a quarter note 'true' (D5), a quarter note 'love' (E5), a quarter note 'of' (F#5), and a half note 'mine\' (G5). A slur covers the first two notes.

Tenor

there She once was a true love of mine

Detailed description: The Tenor part is written on a treble clef staff with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The melody starts with a half note 'there' (G4), followed by a half note 'She' (A4), a quarter note 'once' (B4), a quarter note 'was' (C5), a quarter note 'a' (D5), a quarter note 'true' (E5), a quarter note 'love' (F#5), a quarter note 'of' (G5), and a half note 'mine' (F#5). A slur covers the first two notes.

Bass

there She was a true love of mine

Detailed description: The Bass part is written on a bass clef staff with a key signature of one sharp (F#). It begins with a bass clef and a sharp sign. The melody starts with a half note 'there' (G3), followed by a half note 'She' (A3), a quarter note 'was' (B3), a quarter note 'a' (C4), a quarter note 'true' (D4), a quarter note 'love' (E4), a quarter note 'of' (F#4), and a half note 'mine' (G4). A slur covers the first two notes.

Soprano

musical notation for Soprano voice part, including treble clef, key signature (one sharp), and lyrics: true love of mine mine\

Alto

musical notation for Alto voice part, including treble clef, key signature (one sharp), and a slur over the notes.

Tenor

musical notation for Tenor voice part, including treble clef, key signature (one sharp), and lyrics: true love of mine mine\

Bass

musical notation for Bass voice part, including bass clef, key signature (one sharp), and a slur over the notes.